

Georg Maas Biography and Filmography

1960	Born in Aachen, Germany
1979	Abitur (university entrance diploma)
1979 – 82	Apprenticeship as a carpenter, journeyman's diploma
1982 – 84	Work with youths in a center for homeless people
1984 – 91 (DFFB).	Student at the German Film and Television Academy Berlin
1994	Seminars at the European Film Academy: "Acting in Close Ups", lead by István Szabo and Tilda Swinton "Six Actors In Search For A Director", lead by Krzysztof Kieslowski
1997 Laboratory)	Co-founder of S.R.A.L (Actors – Directors – Authors –
2000	Seminar with Wojciech Marczewski: "Ways Of Seeing Actors" (organized by FOCAL and Master School Drehbuch)
2003	Step by Step – Screenwriting Master Class in Germany, Austria and Switzerland
2006	EKRAN Masterclass of Film Directing at the Andrej Wajda Film School in Warszawa
2013	His feature film TWO LIVES is the official German entry for the Academy Award for Best Foreign Film and gets on the Shortlist
2014	TWO LIVES wins the Bronze Lola for best feature film at the German Film Awards

Georg Maas works as a writer/director for feature films and documentaries.

He also directs music videos, creates video installations and works as a cameraman, editor and script doctor.

www.georg-maas.eu

Feature Films written and directed by Georg Maas

„Two Lives“ 2012

(„Zwei Leben“)

Cast: Juliane Köhler, Liv Ullmann, Ken Duken, Sven Nordin.

Length: 97 min

”NewFoundLand” 2003

(”NeuFundLand”)

Cast: Jochen Nickel, Anna Loos, Axel Prahl, Juliane Köhler

Length: 92 min

”Breathlessness” 1991

(”Atemnot”)

Cast: Matthias Haase, Christiana Krüger, Adolf Laimböck

Length: 75 min

Documentaries written and directed by Georg Maas

„Liv Ullmann: Life is What I'm Doing“ 2012

52min

„The Buddha Walla“ 2010

90 min, co-directed by Dieter Zeppenfeld

“The Real World of Peter Gabriel” 2009

52min, co-directed by Dieter Zeppenfeld

”Pathfinders” 1998

(”Pfadfinder”)

100 min

”Abgehauen” 1995

(”Escaped”)

”The Other Universe Of Klaus Beyer” 1994

(”Das andere Universum des Klaus Beyer”)

30 min

”Über den Abgrund zwischen den Schritten” 1993

A film about ”Torture And It´s Consequences”

Short Films written and directed by Georg Maas

"What Can I Do?"

1993 – Music Video for the East German band “Die Skeptiker”

Trilogy of work and daily life (1986 - 1988)

Part 1:

"Ein normales Leben"

14 min

Part 2:

"10 3/4 Zoll"

Int. Film Festival Berlin 1986, Award of the Jury, Wroclaw 1986.

4 min

Part 3:

"Die Sonne kommt"

20 min

Int. Film Festival Berlin 1988

Awards for films by Georg Maas

Two Lives

Best Feature Film (Bronze Lola): German Film Award 2014

Best Feature Film (Golden Beaver): 34th International Film Festival Biberach, Germany (Nov. 2012)

Best Young Director (NDR Award): 24th Int. Film Festival Emden, Germany (July 2013)

Best Screenplay: 7th Five Lakes Film Festival, Starnberg, Germany (August 2013)

Best Screenplay: The Dublin Film Critics Circle Award 2014 (Jameson Dublin Int. Film Festival)

Best Screenplay (Nomination): Preis der Deutschen Filmkritik, 2014

Best Actrice: Juliane Köhler. 18th Festival of Young Directors, St. Jean de Luz, France (Oct. 2013)

Best Actrice (Nomination): Juliane Köhler, German Film Award 2014

Best Editing: Hansjörg Weissbrich, German Film Award 2014

Shortlisted: Academy Award for Best Foreign Language Film (December 2013)

Audience Award:

- 24th International Festival of Historic Film, Pessac, France (November 2013)

- 18th Festival of Young Directors, St. Jean de Luz, France (October 2013)

- Audi Festival of German Films (Golden Gnome), Australia, (May 2013)

- Berlin and Beyond Festival, San Francisco, USA (January 2014)

Opening Film:

- Festival of German Films, St. Petersburg, Russia (December 2013)
- Audi Festival of German Films in Australia (May 2013)
- International Filmwochenende Würzburg, Germany (March 2013)
- Festival of German Films, Lünen, Germany, (November 2012)
- International Film Festival Bergen, Norway (October 2012)

Closing Film:

- Festival of German Films, Paris, (August 2013)
- 18th Stony Brook Filmfestival, New York (July 2013)

NewFoundLand

Best Screenplay: Geneva Grand Prize 2003

Audience Award: International Filmwochenende Würzburg, Germany, 2004

Nominated: Bernhard-Wicki-Award, Int. Filmfestival Emden-Aurich-Norderney, Germany, 2004

The Real World of Peter Gabriel

Nominated: Banff World Television Award and Global Television Festival Rose d'Or.

The Other Universe of Klaus Beyer

Team Work Award: Film Winter Festival, Stuttgart, 1995

Special Mention of the Jury: Int. Filmfestival Bruxelles

Trilogy of Work and Daily Life

2nd Best Film: Filmfestival Aachen, Germany, 1990

10 ¾ Inch

Jury Award: Int. Film Festival Wroclaw, Poland, 1986